

Judging Rubric

Singing in Tune	YES	Sometimes	No
	Singer holds the pitch the entire song and does not stray from the pitch in any part of the song	Singer holds the pitch for the majority of the song, but has a few moments where the pitch is questionable	Singer does not hold the pitch for the majority of the song, and the pitch is questionable throughout
Lyric Memorization	ALL	Some	None
	Singer remembers all of the words and never visually or verbally struggles to say or remember a word	Singer remembers most of the words, but once or twice struggles to remember or say a word in time with the music	Singer can not remember the lyrics to the song, and for most of the performance struggles to sing the correct words
Tone	Very Pleasing	Average	Unpleasant
	Singer has a tone that is easy to listen to or unique in quality, and may sound similar to someone on the radio or other impressive performance	Singer has a tone that is easy to listen to, but it doesn't stand out as being extra special or unique	Singer has an unusual tone that may be difficult to listen to for a long period of time
Stage Presence	Above Average	Average	Below Average
	Singer looks confident and comfortable in front of an audience. Singer is in control of their body and does not fidget or move around unnecessarily. Singer looks at the audience with their eyes in a commanding way, and their facial expressions are natural	Singer looks comfortable in front of an audience, but could improve in either body control, expression, or eye contact	Singer looks uncomfortable in front of an audience, and fails in more than one: body control, eye contact, and facial expression